

# Alexa Wheeler

artist . professor

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## EDUCATION

- 2004 UNIVERSITY OF NEW MEXICO [UNM] - Albuquerque, NM - **MFA Studio Art** - highest distinction
- 2000 TAMARIND INSTITUTE OF LITHOGRAPHY - Albuquerque, NM - **Tamarind Master Printer**
- 1998 PRATT INSTITUTE - Brooklyn, NY - **BFA** - highest honors: Printmaking, minor: Art History
- 2020 Instructional Designer Certificate - Online Learning Consortium (OLC), - Curating and Evaluating Resources [ID 2]
- 2019 Adobe Certified Associate: Graphic Design & Illustration-Illustrator, Visual Design-Photoshop
- 2016 Online Teacher Certification in Applying the QM Rubric + Improving Your Online Course, Quality Matters Organization
- 2013 Final Cut Pro X Studio Certification via Apple
- 2011 Beginning iPhone Development for Apple iOS - iPhone Boot Camp - Certificate of Completion -
- 2009 Online Teaching Certificate - Sloan Consortium (now Online Learning Consortium - OLC)
- 2006 Multi-Media Certificate [UNM]: certifications-Adobe - photography, graphic design, web design, motion graphics
- 1996 Classical Guitar - The Juilliard School - New York, NY - community education
- 1992-95 Printmaking + Studio Art - University of Houston - Houston, TX - no degree
- 1993 German (fluent) - Goethe Institute - Bonn, Germany - intensive
- 1989-92 Visual Art major: - diploma - High School for the Performing And Visual Arts - Houston, TX

## TEACHING EXPERIENCE

### UNIVERSITY OF NEW MEXICO-VALENCIA CAMPUS:

#### Principal Lecturer III - Fine Arts [2008-current]

- traditional, hybrid, online courses: darkroom photography, multiple level digital photography, printmaking, bookmaking, papermaking, electronic art, video art, business of being an artist, graphic design, animation, video production, history of graphic design / photography / film, publication design, digital foundations, visual thinking, game development, game art + 3d modeling, web design, portfolio capstone

#### Leadership:

##### Chair - Fine Arts Division [2016-2019]

- programs supervised: studio arts, digital media arts, game design & simulation, film technology, architectural drafting technology, auto technology, construction technology, information technology, business administration, 3d printing, health information technology, welding, sustainability, manufacturing
- supervisor to: 9 full-time faculty, 17 part-time faculty, 2 coordinators, 3 work-study students
- submitted: annual peer and supervisory evaluations, annual program assessment/reviews, core course assessment
- manage: budget, inventory, equipment, lab safety standards + standards of procedures (SOP"s),
- Program Coordinator - Fine Arts Division [2014-2022]
- Distance Learning Coordinator [2020-2022]: as Chair of the Faculty Online Teaching and Review Committee, support coordinating of campus online courses, coordinate teacher training, conduct peer reviews of online classes, faculty advising & mentoring, committee member for 8+ years before chair

#### Service:

- Chair Positions held: Lecturer Track Committee, Faculty Communications Committee, Curriculum Committee
- Member: Faculty Assembly, Cultural Enrichment Committee (film festival, student events), Instructional Council, Chair's Council, Faculty Executive Committee, Professional Development Committee, New Mexico Higher Education Film & Digital Media Arts Task Force - appointed (Governor Bill Richardson)

#### Program & Curriculum Development:

- New Degrees Built: Film & Digital Media Arts, Architectural Drafting Technology (1+3 with UNM School of Architecture), Manufacturing, IT certificates, Game Art & Animation: program + curricula
- Online Course Developer [2008-2022]

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## **UNIVERSITY OF NEW MEXICO-ALBUQUERQUE CAMPUS** [2002-2006]:

- College of Fine Arts, Art Education Program - **adjunct** faculty, graduates + undergraduates, studio art in the schools (collage, computer arts), serve on graduate thesis/dissertation committees
- Visiting Lecturer: *Collaborative Printmaking through Community Service*- taught the art of creating prints collaboratively with community outreach program participants such as underprivileged youth, homeless people of all ages, and the mentally challenged, graduates + undergraduates
- Instructor of Lithography: introductory, intermediate and advanced, graduates + undergraduates
- Instructor's Assistant/Collaborative printer of collagraphs, silkscreens
- Coordinator, School of Architecture and Planning Printing Services and Digital Lab: restructure entire operation of output resource center, graduates + undergraduates, faculty + staff. manage lab: budget, inventory, equipment, etc..., tutor
- Assistant Technician at the Graduate Fine Art Department's Digital Lab: manage lab: budget, inventory, equipment, etc..., tutor, manage checkout/in equipment

## **OTHER TEACHING EXPERIENCE:**

- ARTSTREET - ABQ Healthcare for the Homeless - Open Studio Volunteer - teach a variety of courses covering many media, including drawing, painting, printmaking, papermaking, found-object sculpture... [2004-]
- ALBUQUERQUE ACADEMY - ABQ, NM - Lead Teacher, Summer Session: Ceramics, book arts, sculpture, art history, printmaking, [2015-2017, 2004]
- ESCUELA DEL SOL - Montessori - ABQ, NM - Elementary art teacher [2006-2008]
- FLATBED PRESS - Austin, Texas - Instructor, monoprint, drypoint, chine collé, collagraph
- INTERLOCHEN CENTER FOR THE ARTS - Interlochen, MI - Visual Arts Instructor, Summer Session, drawing/painting, fibers, printmaking [2005]
- INTERNAZIONALE SCUOLA DI GRAPHICA - Venice, Italy, Teaching Assistant to Clare Romano and John Ross (authors of The Complete Printmaker, 1972, 1990), intaglio + collagraph [1997]
- PRATT INSTITUTE - Brooklyn, NY - Teaching Assistant - graduate level photo-etching, beginning through advanced intaglio, silkscreen, and lithography classes [1995-1997]
- CHILDREN'S MUSEUM OF HOUSTON - Houston, TX - Teacher in After-School Program: found object sculpture, collage, printmaking [1995]

## **PROFESSIONAL EXPERIENCE**

- TOASTLAB - freelance film/graphic/web design, video production, photography, interactive [current]
- PYRAMID ATLANTIC - Riverdale, Maryland - Master Printer, Printshop Manager [2000-2001]
- ANDERSON RANCH ARTS CENTER - Aspen, Colorado - Visiting Master Printer: collaborative printer of series of monotypes and monoprints with artist Clarence Morgan [2000]
- PAPER PRESS - Würzburg, Germany - Printer of photogravures and Assistant Printer of photogravures and paper lithographs with artist and printmaker Linda Schwarz [2000]
- TAMARIND INSTITUTE OF LITHOGRAPHY - ABQ, NM - Senior Collaborative Printer, worked with: Squeak Carnwath, Robert Kelly, Ava Gerber, Eve Aschheim, Carolyn Brady, Willie Birch, Stuart Arends, Wes Mills, Jonathan Seliger, Lance Letscher, Liliana Porter, .../organization, inventory, and maintenance for workshops: student and professional [1999-2000]
- NOBLET SERIGRAPHY - New York, NY - Master Printer of Richard Serra etching, Printer of silkscreens for: Roy Lichtenstein, Lorna Simpson, Kiki Smith, Georgia Marsh,...[1998]
- CENTER FOR BOOK ARTS - New York, NY - Intern: assisted in classes on bookbinding, letterpress, and monoprint, clerical [1997]
- NORTH END ACCESS PROJECT - New York, NY - Master Printer in serigraphy project: glass tiles for the renovation of Grand Central Station [1996]
- PRATT INSTITUTE PRINTSHOP- Brooklyn, NY - Assistant Technician: printed for department in etching, silkscreen, woodcut / organization, inventory, ordering for department / assisted students in all printmaking media / kodalith maker [1995-1997]
- AMERICANA SCREENPRINTING - Houston, TX - Printer on manual/mechanical screenpresses [1994]
- HOUSTON RECORDS - Houston, TX - Pre-Press Coordinator: exposure and development of lith film and photo-plates for four-color offset printing: album covers, tape covers, cd covers, posters [1993]

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## SELECTED SOLO EXHIBITIONS

- *Hold On*, Professional Gallery, University of New Mexico - Valencia Campus [2024]
- *SlipInto Steps*, Professional Gallery, University of New Mexico - Valencia Campus [2013]
- *Urban StemStory*, UNM Valencia Library [2011]
- *Retrospective*, The Flying Star Downtown and Satellite on Harvard galleries, ABQ, NM [2008]
- *Still Domesticity* (hooked to stitches), collaborative installation w/ Danielle Ferreira, Bivouac ArtSpace, NM, juried [2005]
- *pull hook stripe transactions*, The Albuquerque Press Club, ABQ, NM, juried [2005]
- *Story Stomp - Tiny Toy*, Camera Graphic Gallery, ABQ, NM, juried [2004]
- *Toys Taxi Attack - My Bug Day*, The Harwood Art Center, North and South Front Galleries, ABQ, NM, juried [2004]
- *Three Words for the New Millennium*, Gallerie Muy Muy Tan Tan, ABQ, NM [1999]
- *Unterhosen*, Steuben Gallery, Pratt Institute, Brooklyn, NY [1997]
- *Reflections- HIStory*, High School for the Performing and Visual Arts, Houston, TX [1992]

## SELECTED GROUP EXHIBITIONS

- *Annual Faculty Show*, Professional Gallery, University of New Mexico Valencia [current]
- *Albuquerque Now: Winter*, The Albuquerque Museum of Art & History, invitational [2009]
- *The Faculty Show*, Professional Gallery, University of New Mexico Valencia [2009]
- *The Cowboy Show*, Professional Gallery, University of New Mexico Valencia [2008]
- *Faculty Exhibition*, Masley Art Gallery, University of New Mexico, Art Education Program [2007]
- *Small is More*, selected artists represented by the Harwood Art Center, ABQ, NM [2006]
- *Biennial Southwest*, video installation, Albuquerque Museum of Fine Art, NM, juried [2006]
- *Snap to Grid*, Los Angeles Center for Digital Art, Caleb [2006]
- *7th Annual Collage and Mixed Media International Juried Online Art Exhibition*, Upstream People Gallery, Omaha, NE [2005]
- *Flat Out Spectacular: Work out of the Flat Files*, Donkey Gallery, ABQ, NM - represented artist [2005]
- *Spot the Dog*, Anchorage Museum of History and Art, Anchorage, Alaska, juried [2005]
- *Exposing Injustice and Revealing Beauty*, Maryland Federation of Art-Baltimore, Juror: Eli Reed, photojournalist [2004]
- *Albuquerque Contemporary 2004*, The Albuquerque Museum, NM, Juror: Gronk [2004]
- *Annual Juried Graduate Exhibition*, Jonson Gallery, University of New Mexico, ABQ, NM [2003]
- *Incoming*, Jonson Gallery, University of New Mexico, ABQ, NM [2002]
- *Small Works Show*, John Sommers Gallery, University of New Mexico, invitational [2002]
- *acutance*, The Harwood Art Center, ABQ, NM, juried [2002]
- *Maryland Printmakers*, Washington County Arts Council Gallery, Hagerstown, Maryland, juried [2000]
- *New Prints 2000*, International Print Center of New York City, Master Printer of lithos - Tony Evanko/Jonathan Seliger [2000]
- *Prints and Printmakers from the University of New Mexico & Tamarind Institute*, University of Grenada, Spain [2000]
- *Stepping Stones: Prints from the Tamarind Collaborative Workshop*, Sala Negra, Santiago, Chile, juried [1999]
- *Off-Register*, Prints from Tamarind, Ralph Greene Gallery, ABQ, NM [1999]
- *Invitational*, Gallery, University of New Mexico, Gallup, NM [1998]
- *Summer Invitational Exhibition*, Schaeffler Gallery, Pratt Institute, Brooklyn, NY [1996]
- *ArtMonger today*, Catal Huyuk Gallery, Houston, TX [1993]

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## AWARDS, GRANTS, FELLOWSHIPS

- Fulcrum Fund Grant recipient, grant program of 516 ARTS-possible by The Andy Warhol Foundation for the Visual Arts [2025]
- UNM Digital Classroom Award recipient, innovative course utilizing digital technologies [2021]
- UNM Grand Challenges Teaching Fellowship recipient, General Education Course Development focusing on addiction [2020]
- Teacher of the Year Award recipient, UNM-Valencia Campus [2019]
- Teacher of the Year Award recipient for Fine Arts Division, UNM-Valencia Campus [2017+2015]
- Teacher of the Year Award nominee, University of New Mexico (campus system-wide, all campuses) [2011]
- Online Teacher of the Year nominee, University of New Mexico (campus system-wide, all campuses) [2010]
- STEM Title V Grant recipient: update Digital Media Arts + build new Game Art Program UNM [2009]
- PNM Classroom Innovation Grant recipient, awarded \$550.00 for purchase of a loom [2008]
- PNM Classroom Innovation Grant recipient, awarded \$2995.00 for purchase of a Takach Press [2006]
- The Ana Chavira Award for Multi-Media Work in the Arts recipient [2003]
- Research and Travel Grant (RPT Grant) recipient, University of New Mexico [2003]
- Student Research Grant (SRAC Grant) recipient, University of New Mexico [2003]
- Ford-EEOC Scholarship recipient, Pratt Institute [1996]
- Presidential Scholar recipient, Pratt Institute [1995]

## COLLECTIONS

- Donkey Gallery, ABQ, NM
- University of New Mexico, Law Library, 24 prints
- Ray and Barbara Graham, ABQ, NM - video installation, private collection
- KPMG LLP. Law & Consulting firm, Washington D.C., private collection
- Canson-Tallens Paper manufacturer, private collection

## PUBLICATIONS

- The Valencia Bulletin, article on my Digital Media Arts program + Fine Arts Student of the Month [2010]
- The Valencia Bulletin & UNM Today, article Game Art & Animation Program I built, "Strike a Pose," author-Shirl Sazynski [2009]
- Biennial Southwest, Albuquerque Museum of Art, Exhibition Catalogue [2006]
- Spot the Dog, Anchorage Museum of History and Art, Exhibition Catalogue [2005]
- Exposing Injustice and Beauty, The Maryland Federation of Art 12<sup>th</sup> Annual Photography Exhibition catalogue,[2004]
- Albuquerque Contemporary 2004: Gronk selects 39 local artists, abqARTS-monthly arts magazine by Janet Long Ford,
- The Ninth Annual Graduate Student Exhibition UNM, exhibition catalogue [2003]

## PUBLICATIONS AS AUTHOR

- photo-lithography, A Manual, co-author, University of New Mexico Press, Tamarind Institute [2002]

## PRESENTATIONS

- Online Extravaganza Conference, UNM-Valencia, Online Slideshow Sharing & Presenting - presenter [2019]
- Online Teaching Conference, San Juan College, Community Service in the Online Classroom - presenter [2019]
- Online Teaching Conference, San Juan College, Developing an Online Quality Assurance Committee - presenter [2018]
- New Mexico Higher Education Assessment and Retention Conference, Online Teaching Best Practices - presenter [2017]
- University of Idaho, Moscow, Idaho, Craft in Electronic Art - research lecture [2012]
- Hamline University, St. Paul, Minnesota, Digital Storytelling - research lecture [2012]
- Birmingham Southern College, Mixed-Media Printmaking Installations with Film - research lecture [2004]

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## PROFESSIONAL AFFILIATIONS

- Women's Caucus for Art, New Mexico Chapter, Houston, TX Chapter, [2005-current]
- Coalition of Women Artists, member [2005-current]
- Jewish Women in the Arts (JWAN), [2005-current]
- Feminist Art Caucus for Educational Diversity (FACED), [2005-current]
- College Art Association, [2004-current]
- Association of Career Technical Education, [2010-current]
- New Mexico Association of Career Technical Education, [2010-current], board member [2017-2019]
- Online Learning Consortium [2015-2022]
- International Game Developer's Association, Game Education Special Interest Group, [2011-2013]
- International Game Developer's Association, Women in Games Special Interest Group, [2011-2013]
- Indie Q, Albuquerque Independent Film Community, [2010-2012]
- International Digital Media Arts Association, iDMAa, [2010-2011]
- New Mexico Adobe Users Group (nmaug), [2008-2018]
- National Association of Women Artists, national and Florida Chapter, member [2005-2012]

## CONFERENCES

- College Art Association [2004, 2005, 2024, 2025]
- Online Learning Consortium Conference [2020]
- Online Extravaganza, annual - 2018 to current
- San Juan College Online Teaching Conference [2017-2020]
- Association of Career Technical Education "Visions" Conference, annual [2013-current]
- CTE / STEM Integration Conference [2016]
- Faculty Development Professional Learning Institute, NAPE & EPSCoR [2016]
- New Mexico Higher Education Assessment and Retention Conference, annual [2013-current]
- New Mexico Association of Career Technical Education [2013-2019]
- South by Southwest, SXSW, Web, Film, Interactive [2010, 2012, 2013, 2014]
- Game Developer's Conference, GDC [2011]
- International Digital Media Arts Association, iDMAa [2010]
- Game Education Summit [2010]