

Tuesday / Thursday 9:30 am – 12:30 pm

Office Phone: 277-3267

You should be prepared to work at the beginning of each class with materials ready and a notebook or sketchbook to keep notes. **KEEP EXCELLENT NOTES.** You will be happy you did as lithography is a demanding medium and you will be expected to spend time outside of class working in the studio and the monitor may or may not be available or able to help you technically. The time you spend on your work, mentally and physically, will be apparent. It is important to challenge yourself and create work you are excited about. Although there are not enough presses for everyone at the same time, you are expected to print during class time throughout the semester. If you are consistently printing only outside of class, I will assign an in-class printing day to you. Any projects above and beyond those assigned will be taken into consideration when grading.

## **Projects and Critiques:**

### **Litho I:**

You will be required to complete nine projects. Each project assigned will be expected to be complete within one or two weeks of being given. It is imperative to plan your time to accommodate multiple projects at once as press time, graining time, etc... is limited during class time. Projects One thru Four are due by the midterm critique, and projects Five thru Nine are due at the final critique. Any extra projects are welcomed for discussion during critique. Please keep all prints made on good paper throughout the semester. Saving newsprints can prove to be helpful at times as well.

### **Litho II:**

You will be required to complete four assignments and a total of 15 runs throughout the semester. The first four assignments (9 runs) are due at the midterm critique. The second half of the semester is loosely structured and geared toward challenging individual experimentation and technical improvement. If there is a particular technique you are interested in that has not been covered, these things will be demonstrated as time permits (see October 28 student's choice demo). A shift from traditional printmaking to the non-traditional is welcomed – such as sculptural prints, books, clothing, collage, etc....

## **Classroom Etiquette, Studio Clean-Up, Lab Safety:**

We share this studio with six other classes during the semester – roughly 100 students! This means all students are to be respectful of the shop, each other, each other's artwork, and each other's materials. It is required that you clean the studio after you use it. Cleaning demonstrations will be shown at the beginning of the semester and throughout, as there is a technique for it as well. Not cleaning up after yourself may create a potentially hazardous working environment as almost all materials we require are toxic to some degree. Please dispose of solvent soaked rags and towels properly and return all solvents to the fire proof yellow safety cabinets in order to ensure the safety of yourself and all those around you. Not cleaning up after yourself will result in a lowering of your grade.

## **Grade Policy:**

Attendance, Class Participation, Involvement in Projects	30%
Development of Images	30%
Participation in class critiques	20%
Technical Development	10%
Classroom etiquette and shop responsibilities	10%
Extra work	10%

## **University Policies (from the Pathfinder):**

- 1- In compliance with the American Disabilities Act, UNM takes appropriate action to ensure that the University's programs and services are readily accessible to qualified students with disabilities. If you have questions or concerns, call UNM's ADA Coordinator at the Office of Equal Opportunity at 277-5251. If you have a certified disability and you need special accommodations, please see me in my office during office hours or make an appointment to see me.
- 2- Sexual harassment will not be tolerated. Sexual harassment is a violation of Title VII of the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972. The purpose of this policy is to foster dialogue, and take action to prevent, correct, or discipline behavior as delineated in the policy.

## LITHO I SYLLABUS

Week 1:	August 26	Intro, tour of shop, stone assignments, drawer assignments, Materials, show prints Discuss getting medical clearance form from Student Health Center (measure lung capacity, questionnaire, walk-in clinic) <b>Demo:</b> moving, graining and preparing, storing stones Handout: graining
	August 28	<b>Demo:</b> drawing on stone, determining print area, registration <b>Assignment One</b>
Week 2:	September 2	Have crayon drawing finished and ready to etch <b>Demo:</b> first and second etch, using leather roller, proper ink use Handout: crayon etch chart, etching worksheet
	September 4	<b>10:00 am to 11:00 am – Respirator Fitting:</b> \$25.00 respirator / \$20.00 cartridges (check or cash) <b>HAVE MEDICAL CLEARANCE SHEET!!!</b> Have drawing etched (1 <sup>st</sup> & 2 <sup>nd</sup> ) and be prepared to print Make sure you have bought paper and have it ready to prepare <b>Demo:</b> paper prep, printing, using the press, proper clean up Discuss editioning and proofing, how to dry prints Handout: printing
Week 3:	September 9	Studio work Slides
	September 11	Have new stone grained and prepared <b>Demo:</b> Manière Noire Handout: Subtractive techniques <b>Assignment Two</b> Discuss printing with two different blacks
Week 4:	September 16	Studio Work
	September 18	<b>Demo:</b> shop black, autographic ink, spray and texture, transferring drawing with oxide paper <b>Assignment Three</b> Discuss printing on different papers, especially Rives vs. Arches
Week 5:	September 23	Visit Tamarind Institute – 11:00 am to 12:00 pm Studio work
	September 25	<b>Demo:</b> counteretch Handout: counteretch <b>Assignment Four</b> Discuss proofing and states of a print
Week 6:	September 30	<b>Demo:</b> making deletions Studio work
	October 2	Studio work
Week 7:	October 7	Discuss putting together portfolio, curating, and storing work Studio work
	October 9	Studio work
Week 8:	October 14	<b>MIDTERM CRITIQUE – Assignments One thru Four Due</b>
	October 16	FALL BREAK
Week 9:	October 21	Have new stone grained and prepared <b>Demo:</b> Tusche Washes: solvent, water, stick Handout: washes <b>Assignment Five</b>
	October 23	<b>Demo:</b> Etching Tusche Washes Handout: tusche etching chart
Week 10:	October 28	Studio work
	October 30	Have new stone grained and prepared, have Xeroxes ready to transfer <b>Demo:</b> Xerox transfers <b>Assignment Six</b> Studio work

Week 11:	November 4	Have paper and image ready for monoprint week <b>Demo:</b> monoprinting <b>Assignment Seven</b>
	November 6	Studio work – monoprinting
Week 12:	November 11	Individual meetings with me – discuss progress and final project <b>Assignment Eight</b> Studio work
	November 13	Studio work
Week 13:	November 18	Have drawing ready for collaborative plate project – 22" x 30" <b>Demo:</b> Aluminum Plates <b>Assignment Nine</b> Handout: aluminum plate drawing, processing, printing
	November 20	Studio work Handout: Troubleshooting
	November 25	Be in class and prepared to print aluminum plate – have large paper bought <b>Demo:</b> printing large plate
	November 27	THANKSGIVING BREAK
Week 15:	December 2	Curate prints Studio work
	December 4	<b>FINAL CRITIQUE – Assignments Five thru Nine Due</b>
Week 16:	December 9	Turn in final portfolios
	December 11	Shop Clean-Up !!!
Finals Week:	December 16	Clean out drawers and lockers Pick up portfolios – time to be announced

## LITHO II SYLLABUS

Week 1:	August 26	Intro, tour of shop, stone assignments, drawer assignments, Materials, show prints Discuss getting medical clearance form from Student Health Center (measure lung capacity, questionnaire, walk-in clinic) Individual meetings about previous / future work Grain stone(s)
Week 2:	August 28 September 2 September 4	<b>Assignment One</b> – on stone, black ink Studio work <b>10:00 am to 11:00 am – Respirator Fitting:</b> \$25.00 respirator / \$20.00 cartridges (check or cash) HAVE MEDICAL CLEARANCE SHEET!!!
Week 3:	September 9	Studio work <b>Demo:</b> stone reduction technique, using color inks, ink modification, mixing color, documenting color mixture, storing inks, using composition rollers, color printing Handout: ink modification, troubleshooting <b>Assignment Two</b> – color reduction on stone
Week 4:	September 11 September 16  September 18	Studio work Have aluminum plate ready to prepare in class <b>Demo:</b> Aluminum Plates – deoxidizing, prepare plates, cutting plates, registration, drawing <b>Assignment Three</b> – at least 2 runs, flat and key drawing Be prepared to etch plate <b>Demo:</b> etching aluminum plates Handout: aluminum plate etch chart
Week 5:	September 23  September 25	Studio work Visit Tamarind Institute 11:00 am to 12:00 pm (optional) <b>Demo:</b> printing aluminum plates, color touch up while printing (sticky tack), printing mylar of key drawing Handout: troubleshooting <b>Demo:</b> toner wash <b>Assignment Four</b> – at least 3 runs including one toner wash plate
Week 6:	September 30 October 2	Studio work Studio work
Week 7:	October 7 October 9	Discuss putting together portfolio, curating, and storing work Studio work
Week 8:	October 14 October 16	<b>MIDTERM CRITIQUE – Assignments One thru Four Due</b> FALL BREAK
Week 9:	October 21 October 23	Studio work Studio work
Week 10:	October 28	<b>Demo:</b> student's choice: blend roll, transfer paper, chine colle, split roll, stone engraving, powder dusting, gold / silver leaf, acid tint, etc...
Week 11:	October 30 November 4 November 6	Individual meetings with me – discuss progress and final project Studio work – optional to participate in monoprinting Studio work – optional to participate in monoprinting
Week 12:	November 11 November 13	Studio work <b>Demo:</b> photo plates, using photoshop, creating matrix, exposing plates, etching plates, printing plates Handout: aluminum plate photo-litho
Week 13:	November 18 November 20	Studio work Studio work
Week 14:	November 25 November 27	Studio work THANKSGIVING BREAK

Week 15:	December 2	Studio work
	December 4	<b>FINAL CRITIQUE</b>
Week 16:	December 9	Turn in final portfolios
	December 11	Shop Clean-up!!!
Finals Week:	December 16	Clean out drawers and lockers
		Pick-up portfolios – time to be announced

## **MATERIALS LIST:**

**Available at Paper Closet:** (open M – F 11:30 am to 12:30 pm **Checks Only!!**)

Pair of Nitrile gloves	\$1.70 / pair
3 sponges	\$0.95 / each
Printmaking Paper	large variety ranging \$0.55 to \$5.00 each
3 feet of Mylar	\$1.00 / foot
Aluminum Plates (Litho II only)	\$2.75 / each at 15" x 20" size
Apron	\$8.25
Medicine Dropper (optional)	\$0.30 / each

**Available at Artisans or UNM Bookstore:**

crayons – stick and pencil #1 - #5 (also available at Takach Press Co.)  
 3 soft bristle brushes for etching  
 1 – 3 soft watercolor brushes for tusche washes  
 utility knife or exacto knife  
 Conte crayon – stick or pencil  
 Razor blades  
 Extra fine point Sharpie – one red, one black  
 Pencils (mechanical pencil even better for fine lines)

**Optional:**

Pencil Sharpener  
 Ruling Pen  
 Ruler (18" or so)  
 Center Finding Ruler  
 Rolls of Bounty paper towels or rags made from old clothing  
 Q-tips

**Respirator – HIGHLY RECOMMENDED!!!**

**Art Supply Stores:**

- Artisans  
 3017 Monte Vista NE  
 256-4540
- University Bookstore  
 Langell's Art Supply  
 2900 Carlisle NE  
 888-4040
- Takach Press Corporation  
 2815 Broadway SE  
 242-7674