

**Alexa Wheeler, Instructor**  
**Intaglio I**

**Course Objectives and Goals:**

This class provides instruction in intaglio techniques and technical processes beyond the introductory printmaking course. This class is set in a community printshop, giving artists the opportunity to inspire and critique each other in a unique situation unlike the solitary walls of a private studio. Detailed lectures will provide information on specific processes, materials, and variations on techniques. Although this course is heavily based in discovering and familiarizing oneself with the traditional techniques of intaglio, such as line etching, aquatint, acid bite, grounds, viscosity printing, transfers, and chine colle, experimentation is welcome. Some main goals are to:

1. Enjoy Printmaking.
2. Use intaglio processes for broadening image development.
3. Exercise each technique enough to feel comfortable using it as your own tool.
4. Be familiar with historical background of intaglio medium and work done in this medium by contemporary artists.
5. Express your personal experiences in your art making.
6. Feel comfortable to talk about your techniques, processes, stories & experiences in your images.

**Requirements:**

**Attendance:**

Strictly required. Absence is not looked upon favorably. Three unexcused absences will result in a drop from the class. Most classes will include demonstrations that are informative and time consuming, and difficult to repeat, so, it's best to be there on time. Consecutively coming late or leaving early will result in a lowering of your grade. Absence from shop clean up will also result in a lowered grade.

**Class Participation and Involvement in your Work:**

Be ready for each project spiritually and physically. Be interested and involved in your own project as well as your classmates'. Be aware of your surroundings, experiences and image making processes. Keep thinking about your work and the connections between what you make and the connection between yourself, your life, society, the nation, the world, etc....

**Completion of Each Project:**

Make each project meaningful to yourself. You are expected to spend extra time in the studio during open studio hours. The time you spend on your work, mentally and physically, will be apparent. Spend time developing your own interests and incorporate them into your artistic expression. Keep all the prints you make during the semester including proofs. Two portfolio reviews / critiques are required in the semester where projects are expected to be in their finished state. Any projects above and beyond those assigned will be taken into consideration when grading.

**Classroom Etiquette, Studio Clean-Up, Lab Safety:**

You are expected to work amiably with other printmakers in a physically tight workshop situation. This means all students are to be respectful of the shop, each other and each other's artwork and materials. Clean up of the studio and proper use of the equipment is expected. Not cleaning up after yourself could result in a potentially hazardous working environment, as almost all materials are toxic to some degree, and will result in a lowering of your grade. Proper cleaning techniques will be demonstrated. There will be a major shop clean up at the end of semester and attendance is required!

**Grade Policy**

Attendance, Class participation, Involvement, Development	30%
Completion & Quality of each project	30%
Achievement of class goals	20%
Participation in critiques	10%
Classroom etiquette & Cleaning up	10%

**Tentative Schedule**

Week 1	Introduction Plate Prep, <b>Hard Ground</b>
Week 2	<b>Etching</b> Process
Week 3	<b>Printing, Inks, Papers</b>
Week 4	<b>Aquatint:</b> rosin, spray, crayon
Week 5	<b>Softground:</b> texture, drawing
Week 6	Studio time
Week 7	<b>Chine Collé, Hand Color, Mixed Media</b>

Week 8	<u>Critique</u>
	BREAK
Week 9	<b>Lift Ground</b>
Week 10	<b>Multiple Plate Registration</b>
Week 11	Studio time
Week 12	<b>Editioning, Matting, Documentation</b>
Week 13	Studio time Studio time
Week 14	Studio time Studio time
Week 15	<u>Final Portfolio Due</u> <u>Final Critique</u> & Studio clean up

### **Material List – Safety and General**

- tool box
- lock
- sketch book / drawing pencils
- zinc plates
- etching needle
- scraper
- burnisher
- drypoint needle or tool
- bamboo brush
- stiff bristle brush
- nitrile gloves
- apron
- tracing paper
- mylar
- printing papers
- chine colle papers / Japanese papers
- sandpaper
- oil pastels / litho crayons
- x-acto knife / blades
- colored pencils, watercolors, pastels

**Supply Sources:**

Daniel Smith

Tel: 800-426-6740 Fax: 800-238-4065  
4150 First Ave. South P.O.Box 84268 Seattle,  
WA 98124-5568

Graphic Chemical & Ink Co.

Tel: 800-465-7382 Fax: (630) 832-6064  
728 North Yale Ave. Villa Park, IL 60181

Renaissance Graphic Arts

Tel: 888-833-3398 Fax: (215)357-5258  
69 Steamwhistle Drive Ivyland, PA 18974