

Alexa Wheeler, Instructor
Drawing I

Course Objectives and Goals:

This class is designed to teach the basic fundamentals of drawing. No previous knowledge of drawing is required. The main focus of this class is drawing from observation. We will develop an understanding of ways to develop a sense of two-dimensional spatial organization and hone the techniques necessary to create the illusion of three-dimensional space on the two-dimensional surface using a variety of basic drawing materials, such as pencil, charcoal, and ink. The primary subject matter will be still life set-ups, interior and exterior spaces, the model and drawings by the masters.

1. Enjoy Drawing.
2. Develop the use of basic formal vocabulary and terminology through lecture and class critique.
3. Perfect the use of the Five Monocular Clues to Spatial Organization:
 - a. Overlapping Shapes
 - b. Relative Size
 - c. Page Placement
 - d. Light and Shadow (full range of value and its light source)
 - e. Linear and Aerial Perspective
4. Develop use of both additive and subtractive drawing techniques, manipulating the surface to describe objects and space, light and shadow, and emotional content.
5. Demonstrate an understanding of good composition, basic proportion, a full range of value, and a developed mark making system to create illusion.
6. Feel comfortable talking about your techniques, processes, stories & experiences in your images.

Requirements:

Attendance:

Strictly required. Absence is not looked upon favorably. Three unexcused absences will result in a drop from the class. Most classes will include demonstrations and discussions that are informative so, it's best to be there on time. Consecutively coming late or leaving early will result in a lowering of your grade. Absence from shop clean up will also result in a lowered grade.

Class Participation and Involvement in your Work:

Be ready for each project spiritually and physically. Be interested and involved in your own project as well as your classmates'. Be aware of your surroundings, experiences and image making processes. Keep thinking about your work and the connections between what you make and the connection between yourself, your life, society, the nation, the world, etc....

Completion of Each Project:

Make each project meaningful to yourself. It is the expectation that you will spend at least the same amount of time on assignments outside of class that you spend in class. The time you spend on your work, mentally and physically, will be apparent. Spend time developing your own interests and incorporate them into your artistic expression. Two portfolio reviews are required in the semester as well as periodic critiques where projects are expected to be in their finished state. You are required to keep a sketchbook that will be reviewed during portfolio reviews. Any projects above and beyond those assigned will be taken into consideration when grading.

Grade Policy

Attendance, Class participation, Involvement, Development	30%
Completion & Quality of each project	30%
Achievement of class goals	20%
Participation in critiques	10%
Sketchbook	10%

Tentative Schedule

Week 1	Introduction Mark Making Techniques
Week 2	Still Life
Week 3	Still Life
Week 4	Interior Spaces
Week 5	Interior Spaces
Week 6	Exterior Spaces
Week 7	Exterior Spaces
Week 8	Drawing of the Masters <u>Portfolio Review</u>

BREAK

Week 9	Making Graphite/Charcoal
Week 10	Figure – Contour: blind, normal
Week 11	Figure
Week 12	Figure
Week 13	Drawing through Music
Week 14	Self-Portrait
Week 15	Self-Portrait <u>Final Portfolio Due</u>

Material List –

Newsprint Pad – 18" x 24", acid free
Drawing Pad – 18" x 24", acid free

Soft Vine Charcoal
Medium Vine Charcoal
Compressed Charcoal

Ebony Pencils
Medium Gum Eraser
Large Kneaded Eraser
Drafting Eraser

Drawing Board for 18" x 24" pad
Portfolio – bought/homemade

Metal Ruler 24"
X-acto Knife
Scissors
Sharpener
Masking Tape
Drafting Tape
Workable Fixative